

Perfect Digital Photography, 2nd Ed.

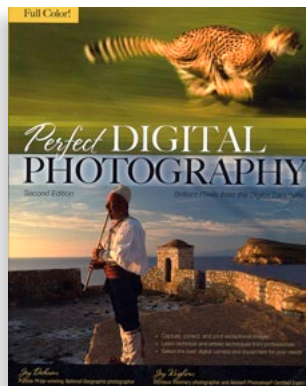
Carter Harrison

This is really two books bound together. Section I, "Creating the Image," has two parts. The first part, over 100 pages in length, gives some general guidelines on camera selection and basic settings. The second part is a delightfully illustrated and easy-to-read account of travels around the world by a Pulitzer Prize-winning photographer who frequently worked for *National Geographic*.

The author of Section II, "The Digital Darkroom," is a technical representative for several photographic equipment companies, Adobe in particular. That author shows how he uses *Lightroom 2* as his basic image processor. For special effects he moves images to *Photoshop CS4*. This is a well-written section, including an excellent discussion of monitor calibration and color management.

When appropriate, both authors will name specific pieces of equipment or software that they have found valuable. For the fast changing field of color monitors, the reader is referred to a special web site devoted just to this book, www.perfectdigitalphotography.com.

My only disappointment was that the images in Section II are not included in the special web site. For the serious intermediate or advanced amateur photographer this book is well worth the price, and I highly recommend it



About: *Perfect Digital Photograph*

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