

# Photoshop Elements 9 Book for Digital Photographers

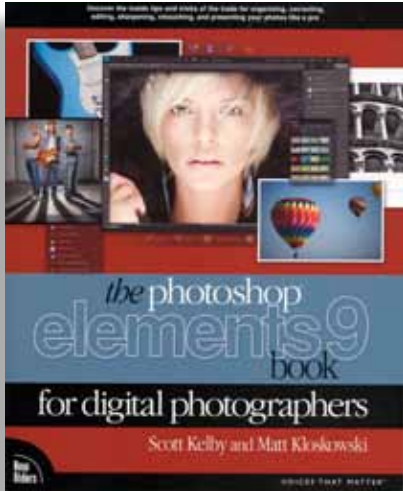
Willis Irons

This book's stated purpose is to: "Uncover the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching and presenting your photos like a pro."

Mr. Scott Kelby is an award-winning author of more than 50 books, most all related to computers and/or *Photoshop*. Both authors conduct seminars for digital photo and imaging workshops attended by thousands of people around the world yearly.

This book has a lot of eye appeal. The photos and illustrations are exceptional, a very appealing attribute when the reader desires to produce high quality photographs. At first I felt that there was too much white space on the pages. However, the appearance has grown on me.

The page layouts help give clarity and present a good area for writing notes. Many of the photos used in the various chapters can be downloaded



from the companion website. This allows you to follow the instructions and practice with the same images you see in the book.

The authors state that the content is a compilation of techniques taught during seminars and solutions to questions asked. Ways to "get the job done" are emphasized. This is not a book that describes how to make *Elements 9* work and so there is no chapter regarding the Layers palette or paint tools, etc. A good companion book would be

*Photoshop Elements for Windows The Missing Manual* by B. Brundage published by O'Reilly Media, Inc.

The book is designed so that the student can find answers to an immediate question. I chose to work my way through the book. The book will then be used for reference as needed.

Subjects covered: Chapter 1: Suggestions for using the *Organizer*; Chapter 2: How to use camera RAW to advantage; Chapter 3: Answers to resizing and cropping; Chapter 4: Color correction secrets.

Chapter 5: A potpourri- fixing common problems; Chapter 6: Selection techniques; Chapter 7: Retouching portraits. The new layer mask is presented; Chapter 8: Clone Wars – removing distractions.

Chapter 9: Useful special effects for photographers. Instructions for achieving effects such as trendy desaturated portrait, grunge, soft focus, vignetting, gradient filters, taming light, three-step portrait finishing, simulate film grain, etc.

Chapter 10: Sharpening techniques beyond basic such as extraordinary sharpening, luminosity sharpening, edge sharpening and advanced sharpening using adjust sharpness; Chapter 11: Printing and color management. The book concludes with a summary of the *Elements 9* work flow from start to finish.

This book is highly recommended for the more serious photographer who uses Adobe *Elements 9*. With this book you learn slick work-arounds and ways to replicate many *Photoshop* features from right within *Elements*. Chapter 9 alone is worth the price of the book. You will love this book.

**About:** *Photoshop Elements 9 Book For Digital Photographers*

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